

WE CARE FOR MADRAS THAT IS CHENNAI

MADRAS

MUSINGS

INSIDE

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- Remembering Madras
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September 1-15, 2004



Try Vegetable Noodles with Drumstick Sambar and Salsa Sauce... It's very tasty!

Shenanigans on the Banana Leaf

Perfect!

Good old 'Yelai Sapad' – a tried and trusted formula traditionally used at all meal-times during any celebratory occasion pretty much all over the South. A given set of known dishes, served in a prescribed order as comfortingly familiar as the aroma of Grandma's attempts at making *bakshanam*.

Or so it was.

There have been some strange goings-on for a while now in the land of *yelai sapad* design, resulting in people asking a question that never ever needed to be asked in day of not-so-yore: "What comes next?"

Now, I'm not against change; or so hide-bound that I can't accept it in a spirit of good-humoured tolerance.

But, with all due respect to world cuisine, when a strange (and hybrid) form of Far Eastern noodles slithers into your 'Puliogarai', it creates a dazed feeling of "Where-am-I!"

Likewise, upon discovering something that's a cross between a doughnut and a *janghiri*. The sight of a quintessential wedding guest trying to wolf down Gobi *Manjuri* Dry (one has seen it spelt that way – honest) in conjunction with 'Sambar Sadam', while wistfully dreaming of good old 'Potato Roast', takes you into a strange, surreal world.

Change, they say, is 'as good as a feast'. Perhaps – but do quests for originality sometimes get just a bit feverish?

A mild – very mild – touch of 'a-time-and-place-for-everything' isn't always a limiting concept.

Ranjitha Ashok

What's planned for GPO renewal?

(By The Editor)

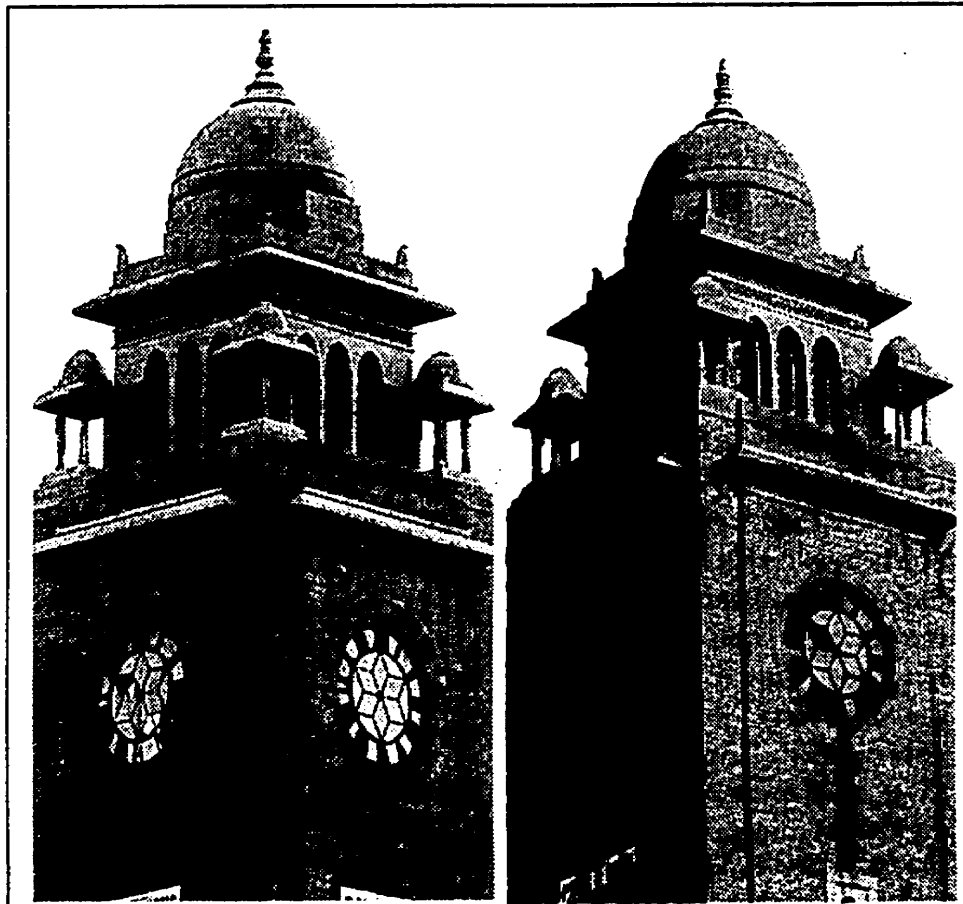
The good news is that it is intended to start restoration of the General Post Office building on Rajaji Salai much of whose interior perished to the flames some time ago. Money for the restoration, it was announced at a recent function to 'launch' the work, has been made available and plans have been drawn up for the renewal. What was of concern was the fact that it was also announced that, while keeping the facade of the classical Indo-Saracenic Chisholm building intact, a ten-storey modern post office facility would be developed at the site.

The reason for our concern is that when you try to restore heritage buildings of another vintage and at the same time integrate them with modern pile-driven construction, not only might the integration not work but the very construction process of the new could undermine the old. For such integration to successfully work it is essential that both engineers and architects involved with the work are people well-versed in building conservation. We are not certain that that is the case here, considering the fact that the plans have not been publicly revealed for wider discussion.

If the Postal authorities took a page out of the University of Madras's approach to the Senate House restoration, it would do well by the GPO. The University's approach has been to appoint a technical committee to draw up the restoration plans, identify special technical and artisanal skills for specialised aspects of the restoration, document the whole work and monitor on a weekly basis, helped by a representative on site daily, that the engineering and building contractors are carrying out the work exactly to the specifications of the techni-

cal committee. This committee comprises architects, engineers and archaeological experts familiar with the latest techniques of conservation worldwide, heritage specialists and technical experts from various disciplines. The Postal authorities will, we hope, appoint such a committee (as has also been done at *Raj Bhavan*) to draw up plans for the restoration and new construction and not take the normal governmental route to any construction activity.

(Continued on Page 8)



The sorry state of the faces of a clock on one of the buildings of the University of Madras. Surely the advertiser can lend a hand? (Photographs by REFLECTIONS.)

A bit of gloom over Madras Day

(By A Special Correspondent)

Was Madras Day unwittingly responsible for a casualty? Those involved with catalysing the celebration and many more present at the Valedictory function at Rajaji Hall on August 22nd have been asking that question against the following background.

Joint Commissioner Apoorva of the Corporation of Madras who had graciously accepted the invitation to be the Chief Guest at the function found herself transferred from the Corporation within 24 hours of her visit to Rajaji Hall.

At the function, Joint Commissioner Apoorva had called on the large audience to take pride in their city. It is only with pride in the city that citizens could ensure a better Chennai, she stated. Then, she went on to respond to three suggestions the Editor of this journal, who was one of the speakers, had made.

The suggestions were:

- Name the park opposite Fort St. George, once the beach where the Founders landed, Madras Day Park and have a plaque in it narrating the story of the founding of Madras and commemorating the Founders.
- Urge UNESCO, which had declared Victoria Railway Terminus, Mumbai, a World Heritage Site, to also declare the much older and much more historically significant Fort St. George a World Heritage Site.
- And, most important of all, follow the lead of 14 city schools which had launched Heritage Clubs and establish Heritage Clubs in the Corporation schools, possibly with mentoring from the already established clubs.

To all three suggestions, Joint Commissioner Apoorva replied that she would place before the authorities con-

cerned for their consideration the suggestions that had been made. She then participated in the prize-distribution of a day which had focussed on a variety of children's activities. The next day she found herself transferred.

A few days earlier, Joint Commissioner Apoorva, who had been doing an excellent job encouraging tree-planting in the city, keeping the city clean etc., was in the news for protecting with a wall several acres of Adyar Creek to ensure that it could be developed as an eco-park, instead of being encroached on.

Joint Commissioner Apoorva's transfer might have been a routine one after 18 months of making a significant contribution in the Corporation. It might also have been an unexpected one in its suddenness. The reasons for it are known only to Government; we'll never know, will we?



(Current affairs questions are from the period August 1st to 15th. Questions 11 to 20 pertain to Chennai and Tamil Nadu.)

1. A simple one to begin with. Who was India's flag-bearer at the Olympics Opening Ceremony?
2. Name the convict who was hanged on August 14th, after much delay and publicity, for murdering a schoolgirl in Kolkata in 1990.
3. Of the three Indians in Fortune magazine's 'Most powerful business people in Asia', one is Wipro's Azim Premji. Name the other two.
4. Who is the country's new Foreign Secretary, replacing Shashank?
5. Name the legendary French photographer who passed away recently. (Hint: His shot of Prime Minister Nehru announcing the Mahatma's assassination became world-famous.)
6. Name the Tibetan lake that was in the news for threatening to inundate a town in Himachal Pradesh.
7. Which famous, cantankerous Disney character got his star on the Hollywood Walk of Fame recently?
8. Which film has won the National Award for Best Film this Year?
9. The International Astronomical Union has named Asteroid 78118, orbiting between Mars and Jupiter, after which Indian name?
10. Which Northeastern State, which also partially lifted the Armed Forces (Special Powers) Act from its Capital city, was in turmoil after civil clashes?
11. The decision to build public toilets at which place raised a stink amongst a section of the public for some time in the city recently?
12. Who began a 42-day 'renaissance' walk from Tirunelveli to Chennai on August 5th?
13. Where is the Chennai Mathematical Institute's new campus coming up?
14. Name the ingeniously built Main Battle Tanks that rolled out of the Avadi factory on August 7th.
15. Name the legendary headmaster of the MCC School whose centenary was celebrated on August 3rd.
16. For playing which character has Vikram been chosen for the National Award for Best Actor this year?
17. The Government of India has agreed 'in principle' to create a 'Special Economic Zone' at which place near Chennai?
18. If Zulfiqar Ali Khan was the first in 1690, who is the latest?
19. Name the Collector, and his District, presented with the Best Collector award by the Chief Minister recently?
20. Who was the first Mayor of Madras under the City Municipal Act of 1933?

(Answers on page 8)

Two pages of sport Return of the champions

The Madras Sporting Union Club (MSU) was struggling in the Chennai Football Association's third division when a few people decided to take charge and change its fortunes. The result was nothing short of spectacular - The Club emerged third division champions and was promoted to higher levels as either winners or runners-up of the divisions till they were placed fourth in the 2002-03 senior division league, losing just one of their eleven matches. Then, last year, the team won the first division title as well as the Maulana Abdul Kalam Azad Trophy and the Fr. McFerran Trophy. However, its finest moment came when it won the Chennai Football Association super league this year, creating two records. MSU became the first promoted team to win the super league and the only private club to do so.



Coach E. Sugumaran

earned a name as great soccer scout. Potential talent was tapped and new players emerged. All the top-ranking players in the city played for the team at one time or another. Several of them went on to play for the State. After being runners-up in the M&S Railway Indian Institute Tournament in 1940, MSU won the final the following year beating teams such as Tilak-Moti and M&S Railway. The MSU 1941 team was possibly its best, comprising players such as Mahomed Hussain, Jambulingam, Gaffoor, Muniswami, Mohommed Syed, Gomalingam, Anwarullah, Ganesan, Sundaram, Sivagnanam, Parthasarathi, Achayya, Nageswara Rao, Panidyan and Mariadas. When Mudaliar quit the Madras football scene in the late 1940s, several MSU players left for greener pastures. A few even served clubs like Mohun Bagan in Calcutta. MSU's fortunes declined thereafter. After decades in the wilderness, MSU's fortunes took a turn for the better with the arrival of V Thiyagarajan, a Chennai Cus-



The successful Madras Sporting Union Team. Assistant Coach A. Mukundan is seventh from left (standing).

The MSU was formed on July 24, 1936 by A.R. Rajaram Mudaliar (see box), together with C.P. Balan, D. Alexander, N. Visweswara Rao and Antony. The Club started with 30 members on its rolls and its activities were confined not to football alone; hockey, badminton and indoor games were also played. In its first year, the MSU won the Madras Football Association league title, winning four matches, losing two and drawing one. In 1937, it was promoted to the first division, where it remained till 1949. During this period, the Club

toms sports officer and a lover of football, who took charge of the Club in 2000. While at Madras Christian College, Thiyagarajan won the University athletics championship 1974. After joining Chennai Customs, Thiyagarajan took charge of its teams in outdoor sport. Sports recruitment was revived and Chennai Customs began excelling in athletics, football, basketball, volleyball and swimming. In 2000-01, the Customs football team won the league as well as the super league under the guidance of coach E. Sugumaran,

Father of Madras Football

In the 1930s and 40s, no football match in Madras, whether a practice, league or knockout match, was complete without the presence of A.R. Rajaram Mudaliar who formed the Madras Sporting Club in 1936. Mudaliar would always be at the ground on time, irrespective of whether the players, officials or referees turned up or not. The diminutive Mudaliar was not only a keen follower of the game, he was also a promoter of it, spending from his own pocket what was a princely sum in those days.

Mudaliar was involved with football activity in Madras long before the formation of the State Association. In fact, before the Association competitions took shape, Mudaliar was connected with the top-ranking teams and was the organiser and honorary secretary of the famous Tilak Memorial team, an outstanding city team from 1923 to 1936. When the team was amalgamated with Moti Juvenile and re-christened Tilak-Moti, Mudaliar moved on - he went on to form Madras Sporting Union. Mudaliar was not content with promoting football alone; he encouraged sport in general - hockey, badminton, athletics, indoor games - to foster a feeling of brotherhood among the Club's members.

SN

who had coached the Tamil Nadu junior and senior teams for the Nationals for many years as well as the Indian Youth teams in 1994 and 1996.

Thus, when Thiyagarajan took MSU under his wing, he enlisted the services of Sugumaran and former State footballers such as R. Shanmugham (earlier ICF coach, now MSU president), A. Mukundan (assistant coach) and A. Anandan (former secretary of the Metal Box Recreation Club, now MSU manager). Together, they spearheaded MSU to victory in the first division in 2003 and the super league this year.

Several coaching camps were conducted by MSU in the mofussil to train local players as well as spot talent - in gal are given the time to attend conditioning camps in the morning and workouts in the evening; they are fussed over and cared for. We cannot do that here for the simple reason that most Tamil Nadu players have to work at a job to survive," says Thiyagarajan. MSU's first objective is to win the State league before establishing itself nationally. The Club has 19 players from Tamil Nadu, two each from Kerala and West Bengal and two players from Ghana on loan from FC Kochi. The pick of its players are strikers Venkatesan and Bharat and defender Karthik, who played for the Tamil Nadu under-21 team, Edwin Raj (defender) who played for the State and Ghanaian strikers Rashid Kudgo and Samuel Jackson.

MSU, according to Thiyagarajan, lacks adequate bench strength. Due to financial constraints, the Club is not able to field enough strong substitutes. This question of substitutes is important, he feels, because, "The Tamil Nadu Football Association's calendar does not keep in mind the players' welfare. Players need adequate rest in between games. Tamil Nadu players end up playing more matches in the league, super league, Champions Trophy and State league, than in tournaments," points Thiyagarajan.

Thiyagarajan emphasises that if MSU is to progress, financial assistance is necessary, both for playing facilities as well as players' diet, training etc. "If Rs. 10,000 to Rs. 15,000 can be paid as salary to each player, then their families would be secure and the player would be able to focus on his game. Although we provide them food, accommodation and pocket money, it is not enough," he says. He is confident that if a corporate house can sponsor the Club to the tune of Rs. 20-25 lakh a year, all hurdles can be overcome in MSU's progress beyond the State's borders.

Sashi Nair

Districts to the fore in Buchi Babu

The Buchi Babu tournament, which got under way on August 15th, clashed with the KSCA Trophy at Bangalore this time. There was only token participation by Tamil Nadu teams in the Bangalore event, while there was an obvious attempt to make Buchi Babu more broad-based and competitive. A round robin league format was also introduced this year, facilitating greater match practice and exposure to all concerned, particularly significant for young aspirants trying to impress the selectors. The quality of the competition was quite good, with teams from Maharashtra, Punjab, Bihar, Assam, Hyderabad, Delhi and Kolkata, and outfits sponsored by Sahara and IOC taking part,

in addition to TNCA XI, TNCA President's XI and Districts XI. Watching TNCA XI's first league encounter against Hyderabad at the CPT-India Pistons ground at Taramani, I happened to overhear a rather condescending remark about Districts' cricket by a 'knowledgeable' spectator watching the match from the pavilion.

This gentleman dismissed the contributions made by our mofussil players as below par and wondered aloud why TNCA wasted so much time and effort on these undeserving cricketers. I wondered if the self-styled critic was not a bit premature in his utterances, considering the fact that the



the consistent Kishore V. Nath 62. Huzefa Patel took four wickets, bowling well again, and T. Siddharth picked up eight in the match. Gautam followed his first innings performance with a 50 in the second.

Though Districts came a cropper against Maharashtra, they fought gallantly, restricting the visitors to 241 and 168, Vignesh dismissing eight batsmen in the match. M.K. Sivakumar was in all-round form, claiming five wickets and scoring an unbeaten 69 in the second innings. The Districts' party was spoiled by MRF Pace Foundation left armer Sachin Nair who, with Kiran Adhav, engineered a first innings collapse for a paltry 122.

The other two TNCA

teams, led by Vidyut Sivaramakrishnan and State skipper S. Suresh, duly made it to the semifinals, but not before suffering a hiccup or two along the way. For the TNCA XI, left handed batsmen Vidyut and Vasudeva Das made hundreds, while another of their tribe, Hemant Kumar missed one by 2 runs. Wicketkeeper Vikram Kumar was also among the runs. The bowling honours were shared by left arm spinners Ramkumar and Vidyut, off spinner Badrinath and medium pacer R. Naresh.

TNCA President's XI started on a positive note beating IOC XI comfortably in the opener, but struggled a bit in the second league match versus Delhi & District Cricket Association, before second innings' hundreds by skipper Suresh and veteran S. Sharath, gave them a formidable lead. Two south-paws, Badri Attavar and Sadagopan Ramesh, were in excellent form with the bat, followed closely by right hander J. Hariesh. Medium pacer Desappan, off spinner S.R. Ganesh Kumar, left arm spinner Raghuram and left arm allrounder Sunil Viswanathan, all played valuable supporting roles.

As we go to press, the semifinals are in progress, with TNCA XI taking on Punjab Colts, and TNCA President's XI meeting Maharashtra XI. While there is a distinct prospect of two TNCA elevens clashing in the final, given the run of form so far, the Districts team can be proud of their fighting display in the tournament. After all, but for one bad day at the office, they might well have figured in the semifinals too.

Subscriptions and contributions

As readers are already aware - and hundreds have responded positively - we have no other alternative but to price Madras Musings. From April 16th (Volume XIV, No. 1), Madras Musings has been priced at Rs.5 a copy, ANNUAL SUBSCRIPTION: Rs.100/-. Please make out your cheque only to 'Chennai Heritage' and send it, together with the COUPON BELOW, to CHENNAI HERITAGE, 260-A, TTK ROAD, CHENNAI 600 018 or C/O LOKAVANI-HALL MARK PRESS PVT. LTD., 122, GREAMES ROAD, CHENNAI 600 006.

An ANNUAL SUBSCRIPTION of just Rs.100 covers only a part of our costs. Corporate support and YOUR support will continue to be essential for Chennai Heritage and Madras Musings to play a greater role in creating awareness about the city, its heritage and its environment. We therefore look forward to your sending us your contributions IN ADDITION TO your subscriptions.

If in the coming year Chennai Heritage receives repeated support from those of you who have already made contributions, and if many more supporters join the bandwagon, we will not only be able to keep Madras Musings going, but also be able to continue awareness-building exercises on on-going projects as well as undertake one or two more such exercises.

Therefore, please keep your contributions coming IN ADDITION TO YOUR SUBSCRIPTIONS. If, say, you send in a cheque for Rs.500, we will treat Rs.100 of it towards subscription to Madras Musings for 2004-5 and the remaining Rs.400 as contribution towards the causes Chennai Heritage espouses.

We look forward to all readers of Madras Musings, and those newcomers who want to receive copies, sending in their subscriptions. We are indeed sorry we can no longer remain a free maller.

- The Editor

CHENNAI HERITAGE

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Senate House Conservation Fund

The Senate House Restoration and Management Trust appeals to all alumni of the University of Madras and heritage lovers everywhere to contribute to the Senate House Conservation Fund which the Trust is managing for the purpose of restoring Senate House to its old glory by December 2005 and maintaining it thereafter in the same condition.

Cheques should be made out to the Senate House Conservation Account and sent to the Registrar, University of Madras, Chennai 600 005. Contributions are eligible for benefits under Section 80-G of the Income Tax Act.

Dear Registrar,
I am pleased to enclose a cheque for Rs. as my contribution to the restoration and maintenance of Senate House. Kindly acknowledge receipt.

Name :
Address :

I am an alumnus/alumna/heritage lover and wish the project all success. My college was

Date : Signature :

In this year's Buchi Babu, the results were there to see. In the league stage of the championship, Districts won two of their matches, both against more fancied teams, namely Vidarbha and Bihar. Against Vidarbha, the Districts had a poor start, but pacer G. Vignesh rescued them with a fighting 98 in a total of 228. After yielding a first innings lead of 70 runs, they then bounced back to make a thrilling 302 for 6 in 45 overs in the second essay, thanks to an unbeaten hundred by E. Suresh, supported by V. Gautam (73) and M.K. Sivakumar (63). Medium pacer

Little Questions

"Appa, here it is written, 'Hospital Zone — Don't Horn' ... Then why are all these autos, cars and scooters blowing their horns so loudly, exactly at this place?" asks my eight-year-old pillion-riding son, as I make a U-turn. Now that he is getting more comfortable with reading all these signboards and is getting increasingly curious about this maddening world he is born into, I am at a loss for words. I am left wondering how to explain this crass behaviour of a lot of otherwise sensible-looking uncles and aunties without turning him into a cynic. Could some smart and caring parent out there help me out and tell

● by
BASKAR S. AYER

me how you handled something like this coming from your little son or daughter?

There are a few more questions for which I need your help.

With all the repetitive and impactful advertising on AIDS on so many popular TV channels (all absolutely well-intentioned), what I had feared all along came to pass one fine evening when my son stopped me half-way through a TV-viewing-cum-dinner with, "Appa, how do you get AIDS?" Mind you, he has just started studying science and his well-meaning teacher has already kindled the questioning spirit in him.

Not really knowing how to answer that one without lying or short-changing him, I told

Two pages of Sport —
pages 6 & 7

him, "Yea... I was expecting that question from you. There is a clear answer to that one, but I don't know just how that should be explained to you. Just give me a few days' time, and I'll certainly answer that one." Being a thoroughly gentle-child (he has taken after his mother), he said 'Alright!' and continued with his mouthful, oblivious of the delicate situation he had just placed me in. The next morning, I assigned my wife the unenviable task of checking with her colleagues, who had older children, how they had handled similar questions.

All day, my mind was on the question, but I could find no satisfactory answer that both my son and I could be comfortable with. And, yes, my helpful wife did come back with a tip: "You just tell him that it is caused by using the same injection needle that other AIDS-infected patients have used... No need to explain to him the more embarrassing things now. That can wait for a later day!" Somehow, I couldn't quite accept that, although it would take care of today's question, I was very apprehensive that, very soon, he would turn and ask me, "What is a condom? How does wearing one prevent AIDS?" Or, worse still, "Get me a condom, Appa. I want to wear one and prevent an AIDS infection." After all, almost every day, he is subjected to exhortations on TV to use a condom and prevent the deadly disease.

Can someone help me with that?

Then, the other day, he decided to get a little bit more curious about me and what I did for a living.



From September 1: *Ganesh*, a one-man show by Padmavasan. (At Vinyasa.)

September 4: Krishna Jayanthi celebrations with a dance drama and exhibition. (At Dakshina-Chitra.)

September 5: *Cross Roads*, a dance performance featuring the traditional and the contemporary. (At Music Academy, 7.00 p.m.)

From September 6: Asha Radhika, a Hyderabad-based artist, exhibits her portraits in contemporary styles. (At Lakshana.)

September 7: Concert by Thierry Gregoire, a classical musician, winner of the Yehudi Menuhin Foundation competition. (Alliance Francaise at Luz Church, 6.30 p.m.)

From September 10: Exhibition of work by artists selected for CWIT awards 2004-05. (At the British Council.)

From September 11: Reproductions of old masters by Sundar. (At Vinyasa.)

From September 13: Kamini Vellodi, a graduate of the Royal College of London, exhibits her water colours and oil paintings. (At Artworld.)

September 14: Vinayaka Chaturthi celebrations. (At DakshinaChitra.)

From September 16: Photo exhibition. (At Lalit Kala Akademi.)

September 17-19, 24-26: *The Odd Couple* by Evam. (At the Sivagami Pethachi Auditorium.)

September 18: Magic Lantern Theatre Group presents adaptations of two of Vaikom Muhammad Basheer's well-known stories — *The Love Letter* and *The Cardsharp's Daughter*. (At the Alliance Francaise.)

A talk by Dr. K.P. Misra, renowned cardiologist. (At Hotel Quality Inn Aruna, Nungambakkam. 6.30 p.m. For more details contact 2447 2162.)

From September 19: Exhibition of the work of Bhavna Sonwane, a Mumbai artist. (At the Apparao Gallery.)

From September 20: An exhibition of three inter-related media, photo-video-computer, by Mohandas. (At the Alliance Francaise.)

From September 21: Mixed media by Kalaiselvan, Puroshotaman, Rukmini, Vinay and Saravanan. (At Vinyasa.)

September 24: Jazz with Carlos Bica (bass), Frank Mobus (electric guitar) and Jim Black (drums). (At the Music Academy, 7.00 p.m. Invitations from the MMB.)

September 25: Culture Café Poetry Circle presents reading from Pablo Neruda's poems translated from Spanish to English by writers like Alastair Reid and W.S. Merwin. (At the British Council, 6.30 p.m.)

September 30: The third Marga Festival of dance theatre and music. Day 1, Bharata Natyam duet by Sathya Narayana Raju and Anjana. Day 2, *Attakalarai*, a contemporary dance performance. Day 3, *Ther-k-koothu*. (At Bharatiya Vidya Bhavan.)

WHAT'S PLANNED FOR GPO RENEWAL?

(Continued from page 1)

With Tamil Nadu, leave alone the whole of India, having no Heritage Act, there is no way to insist on the Postal authorities appointing such a committee to draw up the plans and for those plans to be vetted by a city heritage committee.

"You are not an engineer, are you?" he quizzed.

"Of course not," I said.

"Are you a businessman?"

"No, certainly not."

"Then, what are you, Appa?"

"Well, I am a consultant — a Market Research Consultant."

"What exactly do you do as a Market Research Consultant?" he grilled.

"Well, basically, I conduct market surveys... I carry out studies by going and meeting people to find out how companies can better sell their products..."

"What's so great about that, Appa? If you give good quality products at a price less than others, everybody will buy your company's product. That's all... Why do you need to do research for that?"

Now, how does one handle this one?

But we hope that an appreciation of heritage will prevail, that at least such a technical committee is appointed. Alternatively, we hope that the CMDA scrutinises any plans preferred to it, preferably with the help of its now dormant Heritage Committee, before sanctioning them. Robert Chisholm's General Post Office building is too classical a building to be left to a fate decreed for it by government engineers.

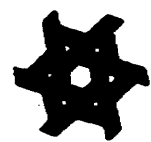
Answers to Quiz

1. Anju Bobby George; 2. Dhananjay Chatterjee; 3. Reliance's Mukesh Ambani and Infosys' Nandan Nilekeni; 4. Shyam Saran; 5. Henry Cartier-Bresson; 6. P. areechu; 7. Donald Duck; 8. *Shwaas*; 9. Bharat, the Indian name for India; 10. Manipur

* * *

11. On the southern side of the Mylapore tank; 12. The MDMK's Vaiko; 13. SIPCOT IT Park at Siruseri; 14. *Arjun*; 15. Kuruvila Jacob; 16. Chittan in *Pithamagan*; 17. Ennore; 18. Nawab Mohammed Ali, the Prince of Arcot and the descendant of the Nawab of Arcot; 19. Kancheepuram's R. Venkatesan; 20. Kumararajah Muthiah Chettiar.

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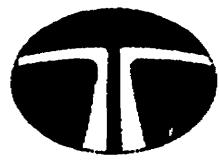
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